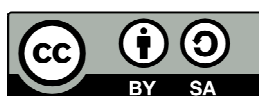


VALKAAMA

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Valkaama Open Source Movie Project

Webpage: <http://www.valkaama.com>



1) EXT. HALMSTAD - PARK - DAY

Runa, Lasse, Ibsy

It is a warm day in August. RUNA ESKLETH walks through the park. She stops for a while and looks at LASSE who plays with her little sister IBSY.

SERIES OF SHOTS

- A) Runa goes through the park.
- B) Lasse is playing with Ibsy.
- C) Runa looks dreamily around.

Lasse leaves Ibsy to take care of herself. He approaches Runa and puts his hand on her shoulder.

RUNA

Hey! Don't just sneak up behind me!

LASSE

You were miles away. What's on your mind?

RUNA

Nothing, Lasse, nothing...

Runa lights a cigarette.

RUNA

Our little sweetie is quite tired already, isn't she?

Lasse turns around. Ibsy runs towards them.

LASSE

(smiles to himself)
No, I don't think so.

IBSY

(excited)
I saw a squirrel! Come Lasse, come!

Lasse lets Ibsy pull him away. Runa follows.

LASSE

Well Ibsy, where is the nimble little animal? Has it gone?

IBSY
(disappointed)
It was just there!

He comforts her.

LASSE
It's ok, we can wait a while. I'm
sure it will come back again!

Lasse looks up to Runa who smiles happily.

RUNA
I think I've got a better idea.
(to Ibsy)
How about a big piece of yummy
chocolate cake?

Runa takes Ibsy by the hand and the three are going.

2) EXT. HALMSTAD - STREET - CAFE - DAY

Runa, Lasse, Ibsy

Runa drinks a glass of red wine, Ibsy is busy with her cake and Lasse is focused on the lines he is writing on a piece of crinkled paper.

Runa observes the two, lights a cigarette and apparently feels good.

She looks at the people on the street and the smile on her face vanishes. Lasse stops writing.

LASSE
Can I send an email tonight? I
mean, from your laptop?

RUNA
(confused)
YOU have an e-mail account?

LASSE
Of course not... I would like to
use yours...

RUNA
O... Okay.

Lasse looks at his piece of paper again. He cancels out a word, thinks for a while and replaces it by another.

Runa eyes him up a little suspiciously.

RUNA

Lasse?

LASSE

Yes, Runa?

RUNA

Why don't you want to show me your poems? You must have written hundreds of them during the past few weeks, since we met each other.

LASSE

I already told you. I am writing for myself.

RUNA

Yes, but... I phoned one of my friends this morning. She knows someone who could help you publish your poems. You could make a little extra money...

LASSE

(sceptical)

No... I don't want that. What I am writing... I am writing for a different purpose.

RUNA

What kind of purpose? To scrape through life as a poor poet?

LASSE

(at ease)

I am not one of those people who just writes to become famous and make big money.

RUNA

So why are you writing so much?

LASSE

Writing and poetry are simply a part of me.

RUNA

...as well as travelling. I know.
You already mentioned that. You
know, you're quite strange.
Sometimes I get the impression
that you are living in a different
world. One which is far away from
this planet.

Lasse's face darkens and for a moment he looks sad.

LASSE

I don't expect you to understand
me. Not many people do...

RUNA

I'm sorry ... I didn't mean for
you to take it personally...

Silence. Lasse looks absently into nowhere. But after a
while he smiles at her.

LASSE

Alright. No problem. Let's go. The
day is too beautiful to spend it
arguing. Every day is too
beautiful to spend arguing! Come
on Ibsy!

He gets up, takes Ibsy by her hand and slowly goes away
with her.

Runa is disappointed. She puts some money on the table and
follows them.

3) * VARIOUS SCENES

Darkness covers the city. The rush of the day slowly comes
to an end.

4) INT. GOTHENBURG - HOTEL - ROOM - NIGHT

Magnus, Leila

MAGNUS is standing with an almost empty glass of Scotch at
the window. Free of emotion he stares outside.

LEILA, a prostitute in cheap lingerie is lying on the bed.
She smokes a cigarette.

Next to her the half-empty bottle is standing on the bedside locker.

Next to the bottle there is her glass of Scotch and money which Magnus apparently paid in advance.

Magnus slowly turns around. They look at each other.

Impatiently she puts out her cigarette.

LEILA

Are you ready love?

Magnus smiles wearily.

MAGNUS

No hurry. No hurry. I paid you for the whole night.

LEILA

Of course. Just don't think you'll get a penny back if you're just gonna stare out of the window all night.

Again he looks out of the window.

MAGNUS

Sure.

(pause)

Let's talk a little.

Leila frowns.

LEILA

Talk?

Magnus turns around to her.

MAGNUS

Why not?

LEILA

What kind of guy are you? Paying all that money just so you can witter on?

Magnus is surprised by her asperity.

MAGNUS

Who said I ONLY want to talk?

LEILA

What the fuck, I am not into psychos!

(derogative)

Or you've got some kind of conscience? I won't be telling you my life story. And I'm warning you, don't try anything stupid!

Carefully she looks into her half-open purse. A can of pepper spray can be seen inside.

MAGNUS

Alright, never mind.

He drinks the remaining Scotch from his glass.

MAGNUS

So ... how about I tell you something?

CLOSE-UP LEILA

LEILA

How about I give you a blowjob and you just fuck off? I don't need guys like you.

(to herself)

Oh shit, why did I bring him here?

Magnus pretends to not hear what she just said.

MAGNUS

(thoughtful)

You know...

(pause)

Sometimes I don't know anymore whether the things I'm doing are right or wrong...

Leila rolls her eyes. Pause.

MAGNUS

I mean... well, it is right.

(pause)

But there are also days when it makes me feel down... Somehow at least.

(sighs)

Oh, I don't know.

Leila does not take him seriously.

LEILA

And that's why you chose me to
keep your dirty little secrets?
Tss.

MAGNUS

(deep in thoughts)
Yes, why not?

LEILA

Maybe you should go to church and
confess instead.

MAGNUS

I don't believe in god.

LEILA

So tell it to your psychiatrist
or... Oh, let me guess. You can't
afford one.

MAGNUS

(confused)
No, I... I'm sure it will be in
safe hands with you...

LEILA

Of course! Who would believe a
whore. Come on. Tell me!

(pause)

Go ahead!

Magnus again looks out of the window.

MAGNUS

(takes a deep breath)
You know... Actually I'm a rather
normal guy...

Leila lights another cigarette.

MAGNUS

And most of the time my life is
simply shit. Yes... and lonely...
(pause)
Most of the time I'm a loser, ...
the very one who's now standing
right in front of you.

Leila checks her nail varnish. Obviously she is bored.

MAGNUS

But sometimes...

(smiles slightly)

It's different. Then I'm someone special... and my life makes sense. I'm someone...

LEILA

(pretending interest)

So, who are you then?

MAGNUS

(triumphantly)

Then I'm someone, who helps others in their misery. Someone, who delivers others from their fate. Someone who protects and liberates... I am...

Leila interrupts amused.

LEILA

Who? Batman?

MAGNUS

(confused)

No, no, I mean...

Leila gets up and goes to Magnus. He looks so lost that he doubtlessly is no danger at all.

LEILA

Come on! It's not my job to listen to this rubbish.

She grabs between his legs.

LEILA

My job is to do something else.

Magnus closes his eyes while Leila is getting on her knees right before him.

CLOSE-UP MAGNUS

His features relax and he escapes reality.

5) INT. GOTHENBURG - HOTEL - ROOM - NIGHT**Magnus, Leila**

Magnus and Leila are lying together in bed. Magnus stares at the ceiling. After a while he gets up and takes the now almost empty bottle.

He drinks a sip and goes slightly staggering to the window.

Magnus stares outside.

MAGNUS

(quiet)

Are you listening to me now?

Magnus looks at Leila and sees her turning around on the bed. She sleeps.

MAGNUS

(against the window)

... you are sleeping.

(sighs)

Maybe it's better.

Pause. He takes a another sip.

MAGNUS

You know... some of my... clients... were clever guys. They really could have become something big.

(pause)

But in the end. They crossed my path.

A bitter smile comes to his face.

MAGNUS

(drinks)

Take Andersson. 10 days it's been... Nice guy. One of the brighter ones... Good company for a chat. Not like you. He put his trust in me. I gave him guidance. Like I gave so many before...

(electrified)

Ahh... How good it feels...

He smiles knowingly.

MAGNUS

What I'm doing... is right! It has
to be right!

Magnus drinks again and closes his eyes. He seems as though
he was reviving a pleasant event in his memory.

MAGNUS

That's what I live for! Only for
that!

(opens his eyes)

But don't think I'm doing it just
for myself. I'm not only showing
the helpless their path. I'm
saving them!

Magnus finishes the bottle and staggers to Leila's side of
the bed where her glass of Scotch is standing. It is still
full.

MAGNUS

I am saving them...

Leila opens her sleepy eyes. Magnus grabs the glass and
downs it in one swig.

MAGNUS

(shouts)

Did you hear me? I am saving
them!!!

Leila startles up. Being in shock she hastily takes her
things and flees from the hotel room.

LEILA

Shit! SHIT! Sick bastard!

MAGNUS

(slurs)

Ehh! Fuck off you fuckin' bitch!

Magnus sighs and wearily falls on the bed.

FADE OUT WHITE

6) INT. HALMSTAD - RUNA'S HOME - MORNING**Runa, Lasse**

FADE IN WHITE

Runa wakes up and slowly opens her eyes. From the balcony she can hear Lasse who is quietly humming a melody.

Still tired she pulls the blanket over her head. For a short while she tries to fall asleep again.

Then she gives herself a start and gets up...

While going through the corridor Runa can see Lasse sitting on the balcony. He wears his unfashionable pyjama and hums an old children's song. His eyes are closed.

Watching him Runa has to smile.

After a short while she goes on to the kitchen where she spots her laptop which is still turned on. Next to it an almost burnt down candle is flickering.

Runa makes sure that Lasse is still on the balcony and lost in his daydream. Curiously she opens the laptop. The 'sent items' box of her mail client can be seen and she reads...

LASSE (V.O.)

For a long time now I have been neglecting you... But don't be too sad, for there are no new adventures to report.

In fact the moment has come and in peace my decision matured. Finally I feel that the time of travelling is coming to an end.

Now we will return home. Together. And our eternal dream will come true. I so appreciate the way you have been waiting patiently.

We will meet again. At the usual place. By the time the sun blessedly smiles for the fourth time, our aspiration will be nursed.

Runa looks up unbelievably and seems to be quite distracted. Carefully she closes the laptop again.

Suddenly she notices a piece of paper on the table. On it the word HOMECOMING is written. She quietly repeats it.

RUNA
Homecoming...

Now Runa is even more distracted. She leaves the kitchen.

Back in bed Runa grabs one of her cuddly toys and holds it tight while staring at the ceiling.

7) INT. HALMSTAD - RUNA'S HOME - KITCHEN - MORNING

Runa, Lasse

The radio plays pop music. Runa sits at the table and eats breakfast. In the background we can hear someone taking a shower.

CLOSE UP RUNA

Deeply in thoughts she takes a sip of her coffee.

CUT TO:

Lasse on the balcony.

CUT TO:

Piece of paper on the table: HOMECOMING

CUT TO:

Lasse dressed in a bathrobe standing in the kitchen door.

CUT TO:

Runa startles up from her thoughts.

LASSE
(cheerful)
Good morning!

RUNA
(apathetic)
Hey.

LASSE

Can I turn off the radio?

RUNA

(to herself)

Strange ritual!

LASSE

What do you mean by that?

RUNA

Every morning you ask me the same thing! Just turn it off. I am not even listening to it!

LASSE

I just wanted to be polite.

RUNA

Yea...

(sighs)

I know...

LASSE

(tender)

Didn't you sleep well?

The joy in his face fades. He looks deeply into her eyes.

LASSE

(sceptical)

Or... are you still angry because of yesterday?

RUNA

(looks down)

I don't know...

LASSE

What is it? You are very quiet this morning... I've never seen this side of you.

Runa looks up to him. Her eyes are wet.

LASSE

What is it with you?

RUNA
(depressive)
You have no idea what you mean to
my sister...

LASSE
What are you driving at?

CUT TO:

Piece of paper on the table: HOMECOMING

LASSE (V.O.)
You found the letter...?

CUT TO RUNA

RUNA
(nervous)
No! I mean, what are you talking
about?

LASSE
I am talking about, that I am
going to say farewell to the two
of you quite soon...

Runa struggles to retain her composure. Her face screws up.
The confirmation that Lasse wants to leave her paralyses
her voice.

RUNA
What does that mean ... 'quite
soon'?

LASSE
Within a few days.

RUNA
In... in a few days?

Runa regains her composure and gets angry.

RUNA
Of course! That's no problem, is
it! Go! ... Just leave! Go without
warning. Just like you came into
our lives!

LASSE

Why this anger, Runa? Let us
depart as friends. You and Ibsy
will stay in my heart. Always.

RUNA

(outraged)

So that's it? You, you come into
my life, take everything you need
... and leave regardless of the
consequences?

LASSE

Please don't be unfair. You were
looking for someone to help take
care of your sister. And I have
been there for her. Now it's time
for me to move on... You will find
someone.

RUNA

(angry)

How can you be so selfish?

LASSE

(resigned)

I was hoping you would understand.

(pause)

In this situation, I think it is
for the best, if I move on as soon
as possible. You should know
better...

Lasse sadly shakes his head and goes from the kitchen.

8) EXT. GOTHENBURG - STREET / MAGNUS' FLAT - MORNING

Magnus, Svenja

Magnus rushes through the deserted streets of a run-down
district.

He walks into an entranceway ... up through the staircase
... and only holds on just before he arrives at the door to
his flat.

Carefully he listens to make sure that it is silent inside.
Then he opens the door.

The flat is in a bad state. Silently Magnus sneaks by the entrance to the living room.

In the room empty bottles, full ashtrays and dirty clothes can be seen. And his mother, SVENJA, sleeping on the sofa in front of TV.

Magnus reaches his room. With a big smile in his face he notices the half-full bottle of vodka in his cupboard.

He takes the vodka and sits down in front of his computer.

9) INT. GOTHENBURG - MAGNUS' FLAT - MORNING

Magnus, Svenja

Magnus takes a sip from the bottle while looking through the topics in an internet suicide forum. His alias is LAZARUS.

He is just reading a post when his instant-messenger pops up. ARI writes. His alias is SOULWALKER.

SOULWALKER
back again?

LAZARUS
already awake?

SOULWALKER
couldn't sleep the whole night.
how was it?

LAZARUS
there're better things to do

SOULWALKER
sure...

Pause. Magnus takes another sip from the bottle.

LAZARUS
made up your mind?

With expectancy in his eyes Magnus looks at the computer screen. The answer takes a while...

SOULWALKER
yes

Magnus is obviously happy about the answer.

LAZARUS
when?

SOULWALKER
today

Magnus gets a glitter in his eyes. Hastily he writes:

LAZARUS
I suggest at sunset

LAZARUS
it's worth the wait. it will be
wonderful.

LAZARUS
I can promise it will be

LAZARUS
I can take you

Pause.

LAZARUS
you still there?

SOULWALKER
you have to help me with the
wheelchair

LAZARUS
of course!

LAZARUS
where exactly are you living?

CLOSE UP MAGNUS

Magnus grins in a thrill of anticipation.

BACK TO SCENE

Just as he is about to shut down the computer, he gets
disturbed by loud swearing.

He startles up. His mother is awake.

SVENJA
Magnus!!! ... MAAAGNUS!!!

10) INT. GOTHENBURG - MAGNUS' FLAT - LIVING ROOM - MORNING

Magnus, Svenja

Svenja is sitting on the sofa. She just woke up from a bad dream and is still drunk. Magnus appears. With a stern face he stands at the door.

Hastily Svenja searches for something among the rubbish on the table. Between a pile of photographs she finds two packages of cigarettes. They are empty.

SVENJA

(out of breath)

He robbed me of my sleep, AGAIN!
That son of a bitch!

MAGNUS

Same shit, different night...

Pause.

SVENJA

The bastard.

MAGNUS

You've been dreaming of father
again?!

SVENJA

YES! About that bastard again. He
just won't let me live in peace!

(bitter)

Bastard! ... He's to blame for all
this. Him! Never forget that!

MAGNUS

Yeayea...

SVENJA

He got us into all this! He left
us in the lurch! When you were
still messing in your nappies!
Always remember that!

Magnus rolls his eyes.

SVENJA

Always remember that, always!
Promise me!

MAGNUS

No wonder you're dreaming about
him after getting out his pictures
- Like you always do when you're
wasted. Throw them away and be
done with them!

SVENJA

Don't YOU tell me what to do! ...
The bastard simply abandoned me!
(aghast)
He destroyed everything...

CAMERA: LONG SHOT (CEILING CORNER)

SVENJA

(angry)
He just disappeared! He took the
best from me!
(cynical)
And you are still here!

MAGNUS

(quietly to himself)
I'm really not in the mood anymore
for this kind of shit.

Magnus turns around and is about to leave.

SVENJA

Don't you leave now!!! I'm not
ready yet!

MAGNUS

What else?

SVENJA

You know, before, when you weren't
here, as usual of course... some
of those crazy Jehovah-witness
freaks knocked on our door.
What do you think I did?!?

MAGNUS

(bored)
No idea. You probably didn't offer
them a beer.

SVENJA

Don't make fun of me!
... I sent them to hell!!! They
talk the same shit, like your
father used to. I lost him to mind
twisters like those fuckers! They
destroy everything! They'll burn
in hell.

(pause)

And he will too!

MAGNUS

That doesn't make any sense at
all...

He turns around and goes.

SVENJA (O.S.)

MAGNUS! MAAGNUS! STAY WITH ME!

Magnus leaves the flat by slamming the door behind him.

CAMERA: CORRIDOR, POINTING AT DOOR

Svenja buries her face in her hands.

SVENJA

(powerless)

Don't leave me alone. Don't leave
me alone...

11) INT. HALMSTAD - RUNA'S HOME - DAY

Runa, Lasse

Lasse is packing his bag. Runa leans at the wall. She seems
to be tense.

RUNA

So you are going to visit one of
your girls?

LASSE

What makes you think that?

RUNA

... with all those women listed in
your address book.

LASSE

(smiles)

No. I'm only moving on.

RUNA

... to another girl.

LASSE

Please don't be unreasonable again.

RUNA

Am I not good enough for you?

LASSE

It is not about that. You are wonderful. But I have to move on. I'll be in touch.

RUNA

Do you really want to let me and Ibsy down, just like that?

LASSE

Let you down? I don't understand what you are talking about. You have everything you need.

Lasse fishes something out of his bag.

LASSE

Well ... and please give that to Ibsy from me.

In his hands he is holding a sweet puppet.

LASSE

This is Mr. Petri Smödholm. So far he's been everywhere with me. He's almost become a part of me... But when Ibsy saw him, there was this glint in her eye. Petri will be in good hands with her.

RUNA

Ibsy doesn't need a doll, she needs you! You mean a lot to her!

LASSE

Please understand. I cannot stay... I have to go.

Lasse shoulders his bag.

LASSE

Thank you for everything. From the bottom of my heart. I'll be in touch.

He leaves. After walking some meters he turns around. Runa raises her hand for farewell. Lasse dearly waves goodbye and continues to go down the street.

CLOSE UP RUNA

Runa leans her head resignedly against the door frame.

RUNA

(quiet)

... I need you too!

She is verging to tears.

12) INT. GOTHENBURG - ARI'S FLAT - EVENING

Magnus, Ari

Cautiously Magnus knocks on the door with the name plate KJELVA on it. After a short while Ari opens. Both are looking knowingly into each others eyes.

ARI

Hello Lazarus.

MAGNUS

Good evening Soulwalker.

13) EXT. GOTHENBURG - CONSTRUCTION SITE - SUNSET / NIGHT

Magnus, Ari

Magnus wheels Ari's wheelchair onto a remote construction site. Ari is wrapped into a blanket.

They stop and wait until sunset to view the sun vanishing behind the horizon.

ARI
(laughs)
Our date seems like a really bad
movie!

Magnus seems to be confused. He goes on wheeling Ari.

MAGNUS
What do you mean by that?

ARI
Don't get me wrong. I'm serious.
It is just so... absurd.

MAGNUS
Yet it serves you.

ARI
No, Lazarus, you don't have to
pretend anything to me... It
serves us both.

They stop. Ari takes out a package of cigarettes and keeps
it in his hands.

ARI
I mean, I cannot understand why
you are doing this... there must
be some deeper reason behind it.

MAGNUS
I just want to help.

ARI
(to himself)
Just help...
(aloud)
How many have you already 'just
helped'?

MAGNUS
(deliberate)
I don't know.. I'm not counting.

ARI
Is it okay with you if I smoke?

MAGNUS
Yes.

ARI

You know, all losers smoke.

Magnus takes out his lighter and lights Ari's cigarette.

MAGNUS

But not all smokers are losers.

ARI

Well! And which group do you
belong to?

Magnus fishes his cigarettes out of his coat and lights
one. Silence.

ARI

(sighs)

It seems I am a member of the
first one. Since my accident a
couple of years ago, I've only
been able to bear all this by
retreating into my dreams.

With anger in his eyes he hits on his legs.

ARI

But at some point it becomes
clear, that it is just ridiculous,
to simply jump from dream to
dream...

MAGNUS

Let's go for a walk.

ARI

(quietly to himself)

Yea exactly. Go for a walk...

(aloud)

Good idea.

Magnus wheels Ari slowly over the construction site.

MAGNUS

When did you make this decision?

ARI

At first the only person who made
my life worth living left me...

MAGNUS

A lost love?

ARI

No, Lazarus, no. You probably hear these kinds of stories all the time. But with me it's different.

(sighs)

Somehow he didn't actually leave me, he wasn't around often enough for it... to be like that.... How can I explain it? ... He stopped feeding my dreams... Yes, that is the best way to say it.

(pause)

However. As well as that I found out something. A few days ago. I found out that my biggest wish and only dream will never come true...

(pause)

And now nothing makes sense anymore.

(pause)

Maybe even this doesn't make sense anymore?

Magnus stops walking.

CLOSE UP MAGNUS

Magnus gets afraid that Ari could change his mind. He is so tensed up that he clenches his fist.

BACK TO SCENE

MAGNUS

What you are doing is right, Soulwalker. You even mentioned that it cannot go on like this.

ARI

You are probably right.

MAGNUS

Trust me.

ARI

(sighs)

You promised it will be painless.

MAGNUS

As promised.

ARI
Just one thing Lazarus...

MAGNUS
Yes?

ARI
I have got something for you. It
is in my flat.

MAGNUS
(astonished)
What is it?

ARI
My legacy. For you. But you will
see.

MAGNUS
(frowns)
What are you talking about?

ARI
Here, take the keys. You will find
it in my flat. Between the
pictures.

Magnus takes the keys and examines them carefully before
putting them into his pockets.

ARI
Promise that you are going to go.

MAGNUS
I promise.

ARI
I'm ready then.

Magnus smiles. Slowly he takes out a flacon.

MAGNUS
(quietly)
Drink this. I am with you.

Ari drinks the liquid which is in the flacon. He closes his
eyes. For a moment nothing happens. Then convulsions are
shaking him.

CAMERA: LONG SHOT

Magnus is standing right behind with both hands on Ari's shoulders. He holds him tight, looks into the sky and apparently enjoys the moment.

BACK TO SCENE

After a while Magnus takes out his notepad with the data of all his victims.

He consults his watch and extends the list: 'Soulwalker xx.xx.2007 04:21 poison'.

After that Magnus takes a deep breath. He carefully examines Ari's key again... puts it back into his pocket... just to take out his cigarettes.

CAMERA: LONG SHOT

He smokes and slowly goes away.

14) INT. HALMSTAD - RUNA'S HOME - DAY

Runa, Ibsy

Ibsy plays with the puppet which Lasse left for her. Runa feels lonely. She misses him.

SERIES OF SHOTS

- A) Runa looks at pictures of Lasse.
- B) She thinks of the quality time spent with him
- C) Suddenly she gets up and grabs her laptop.

Runa powers her laptop and connects to the Internet. She opens a search engine and types in 'Lasse Ljandi'.

Since there are no results she searches her shelves for a telephone book. She looks up 'Ljandi' and phones to the numbers listed under this name.

Her efforts are without success. Just before she is about to give up hope, an idea suddenly comes to her mind.

Back at the laptop she types in 'Petri Smödholm' the name of the puppet... and gets results which point to an orphanage in the city of Vänersborg.

Runa smiles happily.

15) **EXT. PARK - DAY**

Lasse, Man

Lasse is sitting on a park bench with his packed bag beside him. He writes some lines on crinkled paper. From time to time he looks up dreamily.

On the same bench a man with a German shepherd is sitting. He reads a book. After a while he closes it... looks around... and then at Lasse.

MAN

You are not from here, are you?

LASSE

No, I am just visiting for a couple of days.

MAN

Oh. And whose guest are you?

LASSE

Pastor Johannsson.

MAN

Are you a relative?

LASSE

No, just a good friend. I got to know him in Gothenburg, before he took up his position here.

Lasse smiles at the man's dog.

MAN

Beautiful dog, isn't he?

LASSE

Yes. Truly a noble dog.

MAN

(smirks)

Well. He has cost me a fortune.

LASSE

Life shouldn't be for sale.

MAN

(laughs)

I wouldn't have bought a dead dog, though. But who knows? In some countries they go straight to the pot.

LASSE

They eat dogs in China...

MAN

Have you been there?

LASSE

Yes.

MAN

And, was it tasty?

LASSE

I couldn't tell you. I am a vegetarian.

MAN

China... China... quite far away. Do you know someone there?

LASSE

I've met many people and visited many places during my journeys.

MAN

So how long have you been travelling around?

LASSE

About 5 years... But every now and then I return to Gothenburg.

MAN

Soo... You've probably experienced a lot.

LASSE

Good things and bad things.

MAN

Maybe you can you show me some pictures of China?

LASSE

I don't have any pictures...

MAN

You travelled that far and didn't even take any pictures?

LASSE

Everything I experienced I wrote down. And I have it in my memory.

MAN

So you wrote a book?

LASSE

No, letters... to my companion in Gothenburg. He cannot travel himself... that is why I let him share all my experiences.

MAN

Okay. And where are you heading next?

LASSE

(smiles)

Home. I mean, first to Gothenburg... the day after tomorrow, to meet my companion...

MAN

(gets up)

Well... Good luck then, young man.

LASSE

Farewell.

MAN

Good bye. And take some pictures on your next journeys.

The man goes away with his dog. Lasse stays alone.

16) * VARIOUS SCENES

Runa, Lasse

Runa is at home and feels alone. Lasse sits in a park on a bench and enjoys the day.

17) EXT. VÄNERSBORG - ORPHANAGE SMÖDHELM - DAY

Runa, Björn

Runa is sitting in her car opposite to the orphanage. On the front passenger seat a map of Sweden can be seen. She drinks a cup of coffee.

Pause.

Finally she decides to get out of the car. She crosses the street and enters the property of the orphanage.

She looks around.

Runa is standing in front of the entrance door and seems to be undecided. From the side an elderly man in work clothing approaches her. It is BJÖRN SVABERG who just finished his work in the garden.

BJÖRN

Hello, may I help you?

RUNA

Ehh, yes. I am looking for someone. Where can I find help?

He comes closer.

BJÖRN

Well, in this case ye old Björn is going to accompany you to our receptionist. It scarcely happens that we are visited by such a beautiful young lady.

Runa feels flattered and has to smile.

RUNA

Thank you, that's really nice of you.

Björn opens the door for Runa.

RUNA

Tell me, it is so quiet in this place. Where are all the kids?

BJÖRN

It's lunch hour. They all went to have dinner.

(smiles impishly)

Superb, this silence, isn't it?

He points into the house.

BJÖRN

Please see Linda Borg. It's the first door to the left. Good luck.

Björn playfully bows slightly.

RUNA

(smiles)

Thanks.

Runa goes inside.

18) INT. VÄNERSBORG - ORPHANAGE SMÖDHELM - DAY

Runa, Linda

From somewhere inside the building the noise of children can be heard. Runa knocks at the door of LINDA BORG. She works in the department of administration and public relations.

LINDA

Come in!

Runa enters the bureau. Linda is drinking coffee and surfing in the Internet.

RUNA

Hello Mrs Borg. I have a small request which I would like to ask you. It will only take two minutes.

LINDA

Please... take a seat. How can I help you?

Runa softly strikes a strand off her face and sits down. She fishes a package of cigarettes out of her purse.

RUNA

(nervous)

Can I smoke here?

LINDA

The whole orphanage is a non smoking area.

RUNA

Of course. Stupid question.

LINDA

So?

RUNA

Yes... My name is Runa Eskleth. I came here from Halmstad, because I am looking for an old friend. We lost contact... and this orphanage is the only clue I have to find him again.

LINDA

(composed)

A childhood acquaintance? So you also lived here? That surely was before my time.

RUNA

No ... no. I didn't live here. I got to know him just a couple of weeks ago.

Linda shortly looks at her computer screen and clicks on something.

LINDA

Mmmhmm...

RUNA

I know this all sounds quite strange. But he doesn't have a fixed address and this orphanage REALLY is the only clue I have to find him again.

Linda adjusts the position of her glasses.

LINDA

Your request is out of the ordinary, Miss Eskleth. So what's the name of the young man you are looking for?

RUNA
(hasty)
Ljandi. Lasse Ljandi

Linda types the name on the keyboard.

LINDA
Yes, we have a file on a Lasse
Ljandi.

RUNA
(relieved)
So what can you tell me???

LINDA
I am sorry. I am not allowed to
give you details from our
database. That would violate our
data protection rules.

RUNA
(disappointed)
But that's exactly why I am here!

LINDA
As I said. I am only allowed to
give such information to the
relevant authorities. You have to
understand that.

RUNA
Can't you make an exception in my
case, just this once?

LINDA
I really can't do that.

RUNA
(pleading)
Please... It really is important
for me.

LINDA
I can assure you at least that
there is no information concerning
a possible current address in the
file of Mr. Ljandi.

RUNA
(sighs)
Thanks anyway.

Disappointed she gets up and walks towards the door.

LINDA
 (motherly)
 Listen, Miss Eskleth. Maybe
 unofficial information will be
 more helpful to you. Björn Svaberg
 is the longest serving employee
 here. He is our gardener. Why
 don't you have a chat with him?

RUNA
 (smiles)
 Thank you very much!

Runa hastily leaves the room.

LINDA
 Good bye.

Linda takes a sip of coffee and concentrates on the
 computer screen again.

19) EXT. VÄNERSBORG - ORPHANAGE SMÖDHELM - GARDEN - DAY

Runa, Björn

As Runa comes outside Björn is nowhere to be seen. She
 looks around and finds him absorbed in his gardening in the
 backyard. He notices her and looks up.

BJÖRN
 Ah, the young Lady again. Was Mrs.
 Borg able to help you?

Runa stretches out her hand.

RUNA
 Mr. Svaberg, my name is Runa
 Eskleth.

BJÖRN
 Please, call me Björn.

He shakes her hand.

BJÖRN
 What can I do for you, Runa?

RUNA

I'm... I am looking for one of
your former kids.

BJÖRN

Well.

He points to a bench.

BJÖRN

Let's take a seat first.

They sit down.

BJÖRN

Who are we talking about?

RUNA

Lasse Ljandi... He was living here
years ago.

BJÖRN

Lasse, hmmm, Lasse...

RUNA

Did you know him?

BJÖRN

Well, it's impossible to remember
all the kids who have lived
here...

RUNA

Yes, but Lasse... do you remember
him?

BJÖRN

Not so fast young Lady.

RUNA

Sor...

BJÖRN

(laughs)

No offence...

(smirks)

Calm down a little bit. There's no
hurry. Just let me finish speaking
first.

Runa sighs with relief.

BJÖRN

Well, Lasse I can remember. Very well indeed. I believe everyone who comes across Lasse remembers him.

RUNA

Oh yes... that may be so.

Björn smiles knowingly.

RUNA

Do you know where he might be?

BJÖRN

No, I haven't heard anything from him for 7 years ... or has it been 8? ... he fled from here.

RUNA

He escaped?

BJÖRN

Yes. Here one day, gone the next! No one knew why... He was happy here. And he was extraordinarily popular among everyone.

Runa listens mesmerized.

BJÖRN

A child brimming with joy... Our little prince, in a manner of speaking. But somehow I saw it coming...

RUNA

Saw what coming?

BJÖRN

That he couldn't stay here any longer. He had always lived in his own little dream world. But the older he got, the more ... Yes... I think he was about 16 years old, when he left us...

RUNA

The more... what?

BJÖRN

(smiles)

The cagier he got. At least towards the people here. There has been reached a point when no one could get through to him anymore. Even the former psychologist of our orphanage said that it seemed a bit eerie to him. And he surely was used to all kinds of problematic cases.

RUNA

Yea, but just because he didn't talk much. That's no case for a psychiatrist at all!

BJÖRN

This I cannot judge. I mean ... don't get me wrong. I liked Lasse.

RUNA

How did it actually happen that he came here?

BJÖRN

One day he was just standing in front of our door... Probably his parents dropped him here.

RUNA

But isn't this an orphanage?!

BJÖRN

Yes, that's right. But the management weren't able to locate any relatives.

RUNA

What else do you know? Do you have any idea where Lasse could be now, or who else I could talk to?

BJÖRN

No ... I'm afraid not. I really cannot tell you anything more.

RUNA

(disappointed)

Nothing? Not even a clue?

BJÖRN

No...

Pause. Björn is deeply in thoughts.

BJÖRN

Yes, I know! Yes... There was another boy. I just cannot remember his name... Ari! Yes, that was his name... Ari Kjelva.

Runa hastily takes a piece of paper and a ball pen out of her purse to write down the name.

BJÖRN

As far as I can remember, he was the only one who had close contact with Lasse in the end.

RUNA

What has become of him?

BJÖRN

Hmmm, the usual career. He did some training and then left the orphanage.

RUNA

Yes, but does he still live in the area?

BJÖRN

I think he went to Gothenburg... But I can't be more precise.

Runa becomes aware of that she probably won't obtain any more information.

RUNA

Okay. Thank you very much for your help Mr. Sva... Björn. Maybe I can find this Ari ... Hopefully.

BJÖRN

(smiles)

Well, I wish you all the best and good luck, young Lady.

Runa stands up and walks away.

BJÖRN

(shouts)

Wait a moment! ... Tell me, What
is Lasse like, I mean now?

RUNA

(shouts)

He's still living in his dream
world... And he's writing a lot.
Mostly poems. Good bye.

Hastily she into the direction of the gate.

BJÖRN

(laughs)

Good bye!

(quietly to himself)

Well... Lasse... that's our Lasse.

FADE OUT

20) * VARIOUS SCENES

Runa

Runa looks for Ari's address.

21) EXT. GOTHENBURG - ARI'S HOUSE - AFTERNOON

Runa

Runa is standing in front of Ari's house and pushes the
bell-button belonging to 'Kjelva'.

Even after a few tries no one answers.

She decides to ring the bell of his neighbour, NIELSSON.

ERIK (O.S.)

Hello?

RUNA

Hello?! My name is Runa. Could you
please open the door? I've got a
message for your neighbour Ari.
Ari Kjelva.

ERIK

I'm afraid you're a little late
for that.

RUNA

Why?

ERIK

How shall I explain? You'd better come straight upstairs... Second floor. It's a long story.

Erik opens the door and Runa walks inside.

22) INT. GOTHENBURG - ERIK'S FLAT - AFTERNOON

Runa, Erik

Runa reaches the second floor via the staircase. Erik already awaits her in front of his door.

ERIK

Hello!

RUNA

(a little shy)

Hi. What's with Mr. Kjelva?

ERIK

He is ... ehh. Just come inside for a sec.

Runa is surprised by this offer. Nevertheless she follows into the flat.

ERIK

You want some coffee? Or a beer?

RUNA

Thanks, coffee would be nice.

ERIK

Sit down. The living room is through there!

Erik shows her the way to the living room. While Runa walks in front of him he eyes her up from head to toe.

Erik walks into the kitchen to make coffee.

Runa examines the living room which apparently needs some cleaning up. A lot of music equipment is lying around.

CUT TO ERIK

Erik pours coffee into two mugs.

ERIK
Where are you from?

RUNA (O.S.)
Halmstadt!

CUT TO RUNA

Runa looks into the music books on the table.

ERIK (O.S.)
Do you want to visit Ari? I
haven't seen you around before...

RUNA
Yes!

Erik enters the living room with two mugs of coffee. He sits down on an armchair opposite to Runa.

ERIK
You're sitting down, that's good.

RUNA
Why?

ERIK
What's the best way to explain it?

CLOSE UP RUNA

RUNA
Explain what?

BACK TO SCENE

ERIK
The thing with the cripple is...

RUNA
With the what?

ERIK
Sorry. It just slipped out. But
everyone here in this house calls
him that.

(abashed)
Well. You know. Because of the
wheelchair.

RUNA
So he is disabled.

ERIK
I thought you knew him.

RUNA
No, not really.

ERIK
Good. In that case I don't have to be too sensitive. So... Well, he is dead.

RUNA
Dead? That can't be!

ERIK
Well, it can. Suicide.

RUNA
(quiet)
Damn!

ERIK
Little wonder. That wasn't a life anymore. He virtually never got out of the house and his only visitors were the supermarket delivery service... and the pizza guy. If I was in his position, I would have probably done it as well. Sooner or later....

(joking)
Well. Good thing about is, that I don't have to carry down his rubbish bags anymore. Cos he always used to put them in front of my door!

RUNA
(outraged)
I think that's disgusting!

Erik ignores this remark.

ERIK
You want a cigarette?

RUNA
Thanks. Not now.

ERIK

What did you want from Kjelva?

RUNA

He has ... eh... some information
I need.

ERIK

Really? What kind of information?
The password for his Swiss bank
account? Surely he wasn't a rich
man.

RUNA

It's a private thing.

ERIK

I see.

RUNA

But there has to be some way into
his flat?!

ERIK

Did you notice the seal above the
keyhole? That was the old bill.
Cos officially Kjelva's death
isn't classed as suicide yet.

RUNA

But I must get inside.

ERIK

Hello? Are you listening to me? I
don't think the old bill are going
to like you poking around in
there. Apart from that... it
stinks inside.

RUNA

There has to be some way!!! Can
you help me?

Erik is fascinated by Runa's assertiveness... he smirks
impishly.

ERIK

I'll see what I can do for you
Sweetheart. The doors here aren't
that difficult to open.

RUNA
(joyful)
Thanks!

Runa wants to get up.

ERIK
Hey, easy, easy lil' princess.
Let's wait till it's dark and all
those pensioners stop creeping
around the staircase...

23) INT. GOTHENBURG - MAGNUS' ROOM - EVENING

Magnus

Magnus is sitting in his desolate room and listens to sad music. He is unable to get on with himself.

He takes out his notepad and flips through it. His forefinger runs over the single pages and from time to time sticks to one of the entries. Then... he closes his eyes and seems to be living through his memories again.

When he finally comes to Ari's name at the end of the list he remembers the key in his pocket. He reaches out for his coat takes out the key and carefully examines it.

Magnus comes to a conclusion.

24) INT. GOTHENBURG - ERIK'S FLAT - NIGHT

Runa, Erik

Runa and Erik are sitting in the living room. An empty bottle of red wine is standing on the table together with two glasses. They are going through Erik's photo album.

Runa looks at her watch.

RUNA
(impatiently)
Can we do it now?

Erik smirks suggestive.

ERIK
Of course. I'll just get some
tools.

He stands up and leaves the room. Runa nervously drums her fingers on the table.

25) INT. GOTHENBURG - ARI'S FLAT - NIGHT

Runa, Erik, Magnus

Runa and Erik are in front of Ari's door. Erik tries to break the lock with a metal wire and a credit card. He manages to open it and they go inside.

Carefully Erik closes the door again. They switch on flashlights and pave their way to the living room.

The room is quite untidy. Everywhere handwritten notes are scattered around. At the lower half of the wall pictures of nature and wildlife from all over the world are attached. Partly they are supplemented with articles of magazines, handwritten poems and letters.

ERIK

Somehow it looks exactly like I expected.

Runa looks around. Her attention gets drawn to the computer screen on the table.

ERIK

The computer must have been taken by the poli...

In this moment they can hear a sound. Apparently someone tries to open the door. Runa und Erik pause. The noise gets louder. Someone swears.

Erik grabs Runa's arm and drags her into the kitchen. The whole room is full of dirty dishes and empty pizza cartons.

They can find a place to hide.

Magnus manages to break the door open. As a precaution he puts on gloves before he enters the flat.

Magnus proceeds to the living room. He turns on the light and looks around... Opening the cupboards and drawers he takes out things of value and puts them into his pockets.

After he finished he turns towards the wall with the pictures. He reads some of the texts.

Then he notices an envelope with his alias 'Lazarus' written on it. Hastily he takes out the letter it contains and starts to read...

MAGNUS

(quiet)

Where the hell does he know my name from???

While reading the letter Magnus looks over and over again at the wall with the pictures. Something in him changes. He seems to understand.

Cautiously he puts the letter into his pocket. Once again he examines the wall. He takes some of the pictures and leaves without turning off the light.

CUT TO: RUNA UND ERIK

Shortly after Magnus has gone Runa and Erik risk to get out of their hiding-place.

ERIK

Who was that?

RUNA

I have no idea.

ERIK

Come on, we'd better go.

RUNA

Not before I've found something.

ERIK

What if that guy comes back? Or someone sees the light?

RUNA

10 minutes, okay?

Runa walks into the living room and starts to search it.

ERIK

What is so important?

Runa doesn't answer but goes on searching. Erik waits in the corridor.

CUT TO RUNA

Disappointed she comes out of the living room.

RUNA

This doesn't make any sense at all.

ERIK

Found anything?

Wordless and with hanging head Runa opens the door and goes outside. Erik shortly takes a look around and switches off the light.

As he enters the staircase he sees Runa sitting on the floor, leaning at the wall. She cries.

Erik comforts her.

ERIK

Hey. Lil' princess. Don't be sad.
Come on, get up.

Erik helps Runa getting up. He hugs and squeezes her.

ERIK

Come on.

RUNA

(sobs)

Nothing. Not even the smallest clue.

ERIK

What were you looki... (ng for?)

Erik pauses as though he changed his mind.

ERIK

Don't cry...

He puts his hand around her hip and pushes her gently towards the door of his flat.

ERIK

A glass of wine and the whole world looks different again....

26) EXT. GOTHENBURG - VIEWPOINT - NIGHT**Magnus**

Magnus sits alone and watches the city lights. Next to him a bottle of vodka is standing. He looks at the pictures he took from Ari's flat.

While being deep in thoughts gently touches them.

27) INT. VILLAGE - CHURCH - DAY**Lasse**

Lost in thought Lasse looks at the Jesus sculpture on the altar. An old woman enters the church. She falls down on her knees and crosses herself.

Lasse looks at her for a short time. Then he turns around to the altar and closes his eyes.

28) INT. GOTHENBURG - ERIK'S FLAT - DAY**Runa, Erik**

Runa opens her eyes. She realizes where she is and remembers what happened last night. Ashamed she covers her face with her hands.

On the other side of the bed Erik still sleeps.

29) INT. GOTHENBURG - MAGNUS' FLAT - DAY**Magnus, Svenja**

As usual Magnus opens the door quietly. But this time Svenja already awaits him.

SVENJA

So where have you been prowling
around again? Probably boozing all
night?! Who do you think you are?
You'll never become anything!

Magnus plods to the kitchen to prepare himself a coffee.

MAGNUS

(indifferent)

It's none of your business where
I've been!

SVENJA

And how it's my business! I'm still your mother!

MAGNUS

Whatever. Want some coffee?

SVENJA

Don't change the subject! You think I went through the torment of your birth just to see you throwing your life away?

MAGNUS

(irritated)

So far it hasn't bothered you.

SVENJA

Don't talk to your mother like that! It can't go on like this!

MAGNUS

(to himself)

Ohh, not again...

SVENJA

You lazy bastard, you're becoming too much like your father! It's about time you went out and earned some money and got me out of this hell!

MAGNUS

(choleric)

Oh yea! Great plan! You've had it before! YOU'VE HAD IT A THOUSAND TIMES BEFORE! I don't give a shit about all this here! I don't give a shit about you. Leave me alone! Finish your breakfast beer and shut up!

SVENJA

I beg your pardon? Don't talk to me like that. After all I am your mother! I'm the only thing you've got!

MAGNUS

No ... no, you WANT that you're the only thing I have! Since I was a child, you've tried to make me dependent by letting me feel guilty about everything! Since I was a child, you've tried to convince me that I'm a loser! And of course it's my fault that you have to live like this! OF COURSE!

SVENJA

(screams)

Yes, it's your fault! You and your bloody father! You've both ruined my life!

MAGNUS

(cynical)

Yea, yea!

SVENJA

Yes! You're to blame!

MAGNUS

If you hadn't involved yourself with this asshole. If he hadn't fucked you, we would BOTH have one big problem less right now!

SVENJA

(sobs)

What did I do? I deserve better!

MAGNUS

You're so pathetic. Sitting here, whining and boozing all the time.

Magnus escapes into his room.

MAGNUS (O.S.)

(screams)

No one is going to save you! ... I certainly won't! Forget it!

He slams the door behind him and locks it. Then he takes his backpack out of the cupboard and starts to pack it.

CUT TO SVENJA

Svenja reaches out to the bottle on the living room table.

30) EXT. VILLAGE - IN FRONT OF THE CHURCH - DAY

Lasse, Woman

Lasse shoulders his bag and heads off onto his journey to Gothenburg. He travels by hitchhiking.

31) EXT. GOTHENBURG - RIVERBANK - DAY

Lasse, Magnus

While Magnus is waiting he feeds the ducks at the river.

His backpack is standing beside him.

He takes out his last cigarette, crunches the package and throws it away.

A slight smile comes to his face as he watches the ducks.

MAGNUS

(quiet)

How much such a small change of perspective sometimes can give you...

He looks up and sees Lasse coming. For a moment his face darkens just to become without emotion.

Lasse stops in a short distance and looks at the river.

Magnus throws away his cigarette and turns towards him.

MAGNUS

Hello Lasse. How was your journey to Gothenburg?

LASSE

(surprised)

I'm sorry, do we know each other?

MAGNUS

I'm a close friend of Ari.

Pause. Lasse thinks.

LASSE

Ari? Where is Ari? We wanted to go together on a journey.

MAGNUS

He is waiting for us there. He was so impatient that he already left a couple of days ago.

LASSE

Hmmm... That sounds strange... Did something happen?

MAGNUS

Yea, he became quite pale... Ehh, I mean... He stayed at home a lot. And didn't have many visitors... you know. He finally wanted to get going.

LASSE

Did he say anything?

MAGNUS

Only that I should meet you and that you would show me the way.

LASSE

He inaugurated you?

MAGNUS

Yes.

Pause.

LASSE

In that case we can make our way together...

MAGNUS

Good.

Lasse looks quite agonized. But quickly his face brightens again.

LASSE

All right. Ari will have done the right thing. And really soon we will be reunited.

MAGNUS

That's right. Shall we go?

LASSE

Yes, our train leaves soon!
Destiny is calling!

Lasse walks ahead without waiting for Magnus.

Magnus thinks for a short time, scratches his head and follows.

MAGNUS

Is this really the first time I'm
getting out of this fucking town?

Magnus catches up.

MAGNUS

(sceptical)

Are you some kind of loner?

LASSE

Loner? No. I am always among
people. Sometimes here, sometimes
there. Though, from time to time I
also like wandering for a few days
through secluded, pristine nature.
It seems Ari did not tell you much
about me.

MAGNUS

No, not really. He only went into
raptures over your magical place
all the time. Without being too
precise. Somehow he always had
fables and riddles.

LASSE

Yes, that is true.

Lasse stops walking.

LASSE

But why are you talking about him
in the past?

Magnus bites his lips and also stops walking.

MAGNUS

Oh, I didn't even realize. You
know, I had a short night.

LASSE

How did you get to know each other?

MAGNUS

In an Internet forum.

LASSE

The net is his world.

MAGNUS

And your travelogues. You're aware that he experiences the world half through you?

LASSE

Yes I know. It arose from his terrible accident... I strive to convey my journeys to him in as much detail as possible.

MAGNUS

He felt quite down about you not getting in touch with him for a long time...

LASSE

I know. I've totally neglected him recently. In fact I wanted to be with him weeks ago. I won't forgive myself that...

Lasse goes on walking.

MAGNUS

Oh, I believe you for sure!

Magnus follows.

LASSE

But as soon as I am with him, I am sure he will understand my behaviour.

32) INT. GOTHENBURG - TRAIN STATION - DAY

Lasse, Magnus, Beggar

Lasse is waiting in the cue at the ticket window.

In the meanwhile Magnus is studying the time tables. Next to him a beggar is leaning at the wall and looks at him.

MAGNUS

Why are you staring stupidly at me?

The beggar doesn't answer to his remark. Instead he looks into the opposite direction.

Magnus approaches him.

MAGNUS

You parasite!

BEGGAR

What?

MAGNUS

Cadger!

BEGGAR

(furious)

Why cadger? I'm earning my living here!

MAGNUS

Ah. Stop it!

BEGGAR

Sod it. Just leave me alone!

MAGNUS

Now you're already telling me what to do? Nobody tells me what to do! Least of all someone like YOU!

BEGGAR

So you must be something better?

MAGNUS

You can bet your life on it!

Lasse returns with the tickets.

LASSE

What's happening here?

The beggar looks at Lasse. He seeks help.

MAGNUS

Oh, nothing.

Magnus' face brightens when he notices the tickets in Lasse's hands.

LASSE

But you have been pestering him...

BEGGAR

He...

Magnus grabs Lasse's shoulder and leads him towards the platforms.

MAGNUS

...just a little difference of opinion.

He takes a ticket from Lasse.

MAGNUS

Thanks for the ticket.

Things are happening too quick for Lasse.

LASSE

(confused)

And what was worth getting in such a rage about?

MAGNUS

(winks)

Just had to let off some steam.
You should try it sometime.
Somehow I get the feeling you need it.

Magnus examines the tickets.

MAGNUS

Gällivare with a change at
Stockholm..., platform B? Quite
far away... Gällivare I mean.

Lasse is confused by Magnus' behaviour. Anyways he goes on with him into the direction of the platforms.

33) INT. TRAIN - AFTERNOON

Lasse, Magnus

Deeply in thoughts Lasse stares out of the window. Magnus also looks outside. With fascination in his eyes.

After a while Lasse turns his head around to Magnus.

LASSE

What I am interested in, Magnus,
is this.

MAGNUS

Yes?

LASSE

How did Ari set off for the
Inarijärvi?

MAGNUS

(unassertive)

I, ehh, thought, you'd never ask.
He... He went with a woman...

(quick)

By car.

LASSE

A woman?

MAGNUS

Ehh, yes, they got to know each
other in some on-line chat.

Pause.

LASSE

It seems in my absence more
happened than I ever could have
anticipated. I am glad for Ari,
that he found someone he thinks is
worthy. Apart from you of course.

MAGNUS

(hastily)

Yea, they seemed to be quite
happy.

LASSE

Ari must have changed a lot...
What I don't understand, is, that
he inaugurated so many. Actually
we wanted to go this way alone.
Only the two of us. He was just
waiting until I was prepared for
it.

MAGNUS

And now you are prepared?

LASSE

Yes, my years of travel are over.
I've seen the world, like I was
instructed to. I've learnt enough
about the people in it and I found
myself. My decision is made. Like
it was predestined. I want to
settle down at the Inarijärvi,
with my family and those whose
spirits share the same values as
me.

MAGNUS

At the Inarijärvi... Northern
Finland... Isn't that almost at
the end of the world? What is so
special about this place?

LASSE

(puzzled)

Ari really did not tell you? Even
though he chose you...

MAGNUS

No, like I said, he..., he only
said that I ... am worthy...

CLOSE UP LASSE

For a moment Lasse looks very sceptical at Magnus.

MAGNUS (O.S)

... and that... I am to go. I
shall follow I mean. With... with
you.

BACK TO SCENE

LASSE

He really did not tell you any more?

MAGNUS

No, only that you will explain everything to me.

Lasse looks outside the window and makes a long pause.

Magnus curiously stares at him.

LASSE

... Our destination is Valkaama... a poetic community. It is situated far away from the hectic rush of civilisation and all its sinister spin-offs... A world without distrust, envy and hatred, but full of pleasure, dance, full of love and security...

(Pause)

The inhabitants of this blessed village have their own culture... a culture, which is based on harmony among themselves and the vicinity of nature...

Magnus listens with fascination.

34) * VARIOUS SCENES

Lasse, Magnus

Lasse tells stories. Magnus becomes a dreamer. The train travels into sunset.

FADE OUT

35) * VARIOUS SCENES

Lasse, Magnus, Runa

FADE IN

Sunrise. Lasse and Magnus are still in the train. Runa is at home and feels alone.

36) EXT. GÄLLIVARE - TRAIN STATION - AFTERNOON**Lasse, Magnus**

Lasse and Magnus are arriving in Gällivare.

Although it is just a train station the new surrounding makes Magnus happy. He takes a deep breath of fresh air.

MAGNUS

What now?

LASSE

Tomorrow we are travelling further towards the Inarijärvi. By bus.

MAGNUS

So let's go shopping then.

LASSE

A very good idea. There is still a long way to go.

The two are leaving the platform.

37) INT. GÄLLIVARE - SHOP - AFTERNOON**Lasse, Magnus**

While Lasse is looking through the shelves to provide them with necessaries, Magnus explores the alcohol supplies.

Lasse gives him a sceptical glance. Magnus notices that...

MAGNUS

(smiles)

Each to his own.

Lasse turns around to the groceries again. Magnus takes some beer and a small bottle of vodka. He smiles stupidly.

They finish their shopping.

MAGNUS

And what now?

LASSE

We are looking for a quiet place to eat and to spend the night.

They leave the shop.

38) EXT. CAMP - AFTERNOON

Lasse, Magnus

Magnus and Lasse are sitting just outside Gällivare at the river and eat something. Behind them a tent is already set up. Magnus drinks his beer.

LASSE

(in thoughts)

Somehow everything is different from in my dreams.

MAGNUS

Well I think it's wonderful. If I just consider... that only yesterday I was in crappy Gothenburg...

(pause)

And now here...

LASSE

When I was talking about the destination of our journey a short while ago, did you really share the same desire as me?

MAGNUS

What are you getting at? Do you think it doesn't mean as much to me as it does to you?

LASSE

(pacifying)

Good heavens, no. After all you are a chosen one. You have been selected by Ari. And in his choice I put my faith.

MAGNUS

You know Lasse... If everything is the way you said, it's probably the best thing which could happen to me... A real clean slate.

LASSE

You are not satisfied with your past life?

MAGNUS

I'd rather you didn't remind me of it. It seems to me as if just yesterday I was another person...

LASSE

Don't you want to tell me more?

MAGNUS

Better not... Everyone has his dark secrets.

LASSE

This journey is also based on mutual trust.

Lasse smiles and amicably puts his hand on Magnus' shoulder.

LASSE

Still I sense that our spirits are closer to each other than I previously thought... I just need time to figure you out.

MAGNUS

Where exactly is our destination?

LASSE

South-East of Inari. Along the shores of the Inarijärvi. There will be signs to show us the right way...

Pause.

CAMERA: LONG SHOT

MAGNUS (V.O.)

Let's go to the city again later on... At least once again I want to drink a cold, freshly-tapped beer...

39) INT. GÄLLIVARE - PUB - EVENING

Lasse, Magnus, Barkeeper, Marie, Klaas, Guy 1, Guy 2

Lasse and Magnus are entering a pub. The barkeeper greets them with a short nod.

Magnus heads for the bar and orders two beers.

Lasse observes Magnus who sits down at a table and waves to join him.

Lasse goes to sit down next to Magnus. He feels visibly out of his element.

MAGNUS

Relax. It's just a change of scenery.

LASSE

I'm not fond of such places. It's precisely why we are finally going on this journey; to leave such things behind.

MAGNUS

I know. Just let us celebrate one last time...

LASSE

You mean drink?

The barkeeper brings 2 glasses. Magnus swigs his beer.

MAGNUS

Call it like you want.

Lasse pushes his glass aside.

LASSE

That is nothing for me...

Magnus takes another big sip.

LASSE

Well... If you want to... celebrate once again, do it then.

MAGNUS

One last time...

LASSE

In that case I would rather go for a walk to savour the evening in a different way...

MAGNUS

Okay. Where shall we meet?

LASSE

I will come along in a little while.

MAGNUS

When?

LASSE

In 2, 3 hours...

As he leaves the pub Lasse shortly looks back to Magnus and shakes his head. Magnus doesn't notice it because he is engaged with the second beer.

SERIES OF SHOTS (MAGNUS HAS A LOT OF DRINKS)

A blonde girl and 3 men are entering the pub and sit down at the neighbouring table. Magnus, already tipsy, eyes them up and gives the girl a lascivious look.

Magnus downs his beer with one gulp and empties a small glass of vodka. He gets up and positions himself at the neighbouring table.

MARIE

What do you want?

She indicates her friends to stay calm.

MAGNUS

Can I take a seat here?

KLAAS

(harsh)

Closed community.

He drums his fingers impatiently on the table.

MARIE

You don't seem to be a local?!

MAGNUS

No, I am from Gothenburg. And you are quite sweet.

He winks at her.

MARIE
(laughs)
Well, at least you're honest.

Magnus smirks suggestively.

The men give him a hostile look.

MARIE
Just quite ill-bred.

GUY 1
Come on, just piss off!
(to Marie)
What's the point, Marie?

MARIE
Leave him!

MAGNUS
Marie... beautiful name.

MARIE
(to Magnus)
So, what brings you here
Sweetheart? Are you on holiday or
are you a criminal on the run?

MAGNUS
Somehow we're all on the run,
aren't we?

KLAAS
Stop babbling and just piss off.

MAGNUS
(to Marie)
Are those your lapdogs?

Klaas stands up with a rush, takes hold of Magnus and seizes him by the collar.

KLAAS
You're quite life-weary, aren't
you? Fuck off, or I'll smash your
face in.

MAGNUS
(pacifying)
Hey, hey, okay, easy...

MARIE
Calm down Klaas. Not again.

Klaas releases Magnus.

MARIE
(to Magnus)
Okay, cut it out. Just sit down at
your table and order another beer.
It'll be healthier for you,
believe me.

Magnus claps Klaas on the shoulder.

MAGNUS
(ironic)
Go fuck yourself, it's good for
stress.

KLAAS
Right, that's it!

Klaas grabs Magnus and pushes him violently against the
wall so that he can hardly breathe.

He is just about to hit Magnus in the face...

MARIE
Klaas!!!

In this moment Lasse returns.

LASSE
Hey, stop it.

Klaas lowers his fist and turns around. He can see that
Marie has jumped up from her chair.

Lasse is standing baffled at the entrance door.

KLAAS
That your friend?

MARIE
Klaas! Enough!

Klaas turns to Marie and they exchange glances.

KLAAS
 (quietly but firmly
 to Magnus)
 Fuck off! If I ever see your face
 'round here again...

He releases Magnus who has to gather himself. Pause.

MAGNUS
 Nothing would have happened to me.
 I've got my Swedish Jesus with me.

Magnus fishes some money out of his pocket and puts it on the table.

MAGNUS
 Come on, let's go Jesus!

Magnus grabs the shoulder of speechless Lasse and drags him out of the pub.

40) EXT. GÄLLIVARE - IN FRONT OF THE PUB

Lasse, Magnus

Lasse and Magnus are going back to their camp.

MAGNUS
 Swedish Jesus. That was a good
 one, wasn't it?

LASSE
 Even though I'm not a believer, I
 think it's sacrilegious what you
 are saying.

MAGNUS
 Hey, that was a compliment!

LASSE
 Please, forget it! You are drunk.
 We are going back to our tent.
 Just leave it
 (to himself)
 How could Ari give me such a
 person?

MAGNUS
 Hey, I heard that, man! You think
 I'm not good enough for you and
 your paradise?

Lasse silently leads the way.

Magnus stumbles behind.

MAGNUS
Hey, I'm serious. You are my
Jesus! ... My Redeemer! ... Ahh,
you don't have a clue...

41) EXT. GÄLLIVARE - CAMP - NIGHT

Lasse, Magnus

They reach their camp and Lasse goes directly into the tent to sleep. Magnus sits down outside to stare at the river. He gets depressive.

At a stroke he jumps up. He knows what to do.

Magnus takes his notepad from the backpack and walks away.

He did not notice that while he searched for the notepad, Ari's letter fell on the ground.

After a short while Lasse looks out of the tent to see what Magnus is doing. He sees the letter.

42) EXT. GÄLLIVARE - FOREST - NIGHT

Magnus

Magnus has set up a small campfire. Silently he sits in front of it... and gets through the notepad with the records of his victims.

He reads them page by page, tears them out and throws them into the flames.

43) EXT. GÄLLIVARE - CAMP - NIGHT

Magnus

Magnus returns to the tent. He feels relieved and wants to go to sleep.

The first thing he notices is that Lasse's luggage is gone. So he opens the tent... just to find it empty.

Magnus calls Lasse aloud.

MAGNUS
Lasse? Lasse??? Lasse!!!

Nobody answers.

FADE OUT

44) EXT. GÄLLIVARE / INT. HALMSTAD - RUNA'S HOME - NIGHT

Runa, Lasse

FADE IN

Lasse wanders aimlessly around Gällivare. After a while he discovers a phone box... and remembers his address book.

CUT TO RUNA

The ringing phone wakes up Runa.

RUNA
At this time!

Runa picks up the phone.

RUNA
Runa Eskleth.

LASSE
(quiet)
Runa, it is me, Lasse

RUNA
(happy)
Lasse!!! My God! Where are you?

LASSE
Are you two ok?

RUNA
Yes. Of course. But where are you calling from?

LASSE
I am in Gällivare.

RUNA
Gällivare?! What the hell are you doing in Gällivare???

LASSE

Runa, things are getting out of hand... I almost don't have the strength anymore to continue the journey...

RUNA

(quick)

I'll pick you up. No distance is too far for me!!!

LASSE

Gällivare is only a stopover. I have to go on to the Inarijärvi.

RUNA

Where do you want to go?

LASSE

To Inari. In Finland.

RUNA

So we'll meet there! I, I have to see you again! When will you be there?

LASSE

Probably today in the evening... There is a church... I have to go... I cannot stay here any longer.

RUNA

Lasse??? What happened???

Lasse already hung up.

RUNA

Lasse! ... Damn it!

45) INT. HALMSTAD - RUNA'S HOME - NIGHT

Runa, Kristina

Runa runs to her laptop.

RUNA

Inari... Inari...

While the laptop is booting she nervously drums her fingers on the keyboard.

RUNA

Come on, come on!

Runa opens her browser program... and types in the web address 'www.map24.se'.

After the page finished loading she types in the route: 'Halmstad' / 'Inari'. The way and the time needed are being displayed.

RUNA

1973 km... 30 hours by car?

Runa looks at the clock. It is 4:20.

She types: 'Gällivare' / 'Inari'.

RUNA

600 km, 10 hours... So he'll be there tonight sure enough...
Damn it. Damn it. What shall I do?

Resignedly she buries her face in her hands.

CAMERA: RUNA, LAPTOP SCREEN NOT VISIBLE

Then she has an idea. She opens an Internet search engine and types in something.

After reading, clicking and reading again for a short time she reaches out for her phone and dials a number.

KRISTINA CARLSSON from a travel agency answers.

KRISTINA

Swedish Tourists International Bookings. My name is Kristina Carlsson. How may I help you?

RUNA

Hello, my name is Runa Eskleth. I need a flight from Halmstad to Inari in Northern Finland.

KRISTINA

One moment, please.

Runa can hear her typing.

KRISTINA

When would you like to fly to Ivalo?

RUNA
Inari, not Ivalo.

KRISTINA
Hmm. I only have Ivalo listed in
my system. Please hold the line.

Runa is on hold. Wait loop music is being played.

RUNA
Hello?!

Pause. Runa gets more and more impatient.

Then Kristina is back.

KRISTINA
Mrs. Eskleth?

RUNA
Yes?

KRISTINA
Ivalo is situated within the
administrative district of Inari.
The village of Inari itself is
about 50 km further north.

RUNA
O... Okay. I need the next flight!

KRISTINA
One moment please.
(pause)
You are calling just too late for
the 6 o'clock flight...

(pause)
The next bookable flight goes at
6:50 from Halmstad. You would be
in Ivalo at 18:40.

RUNA
So late?

KRISTINA

There are no direct flights from Halmstad to Ivalo. The next connection is Skyways flight 430 to Stockholm, SAS 66 76 to Helsinki and Finnair 559 to Ivalo. Together these flights cost 978 Euros plus an administration fee of 10 Euros. Would you like to book?

RUNA

Yes!

Kristina types again.

KRISTINA

Do you have a customer ID?

RUNA

7-9-1-3-6-9.

KRISTINA

Please tell me the last 4 digits of your credit card.

RUNA

4-4-3-7.

KRISTINA

(types)

Last Check-In is one hour before take-off. Your tickets will be ready at the Skyways counter in Halmstad. Thank you very much for your booking.

RUNA

Good bye.

Runa hangs up the phone and runs into her sleeping room.

Being there she starts throwing things into a bag. In between she grabs her cell phone.

It takes a while until someone answers.

RUNA

Anna? Can you take my sister for a while again?

(pause)

Yes! Right now! No, it's an emergency. I'll bring her round straight away. Thanks.

Runa hangs up.

RUNA

Oh my god, what am I doing?

FADE OUT

46) * VARIOUS SCENES

Runa, Lasse, Magnus

Lasse is travelling by bus. Magnus travels hitchhiking. Runa goes by plane.

47) EXT. INARI - CENTER - EVENING

Lasse

Lasse gets off the bus. He looks into his address book where a church and the name of a priest are listed.

He is tired out and walks with his head down.

48) EXT. INARI - CHURCH - EVENING

Runa, Lasse

Runa is sitting in front of the church and smokes one cigarette after another. Impatiently she looks at her watch.

Then she sees Lasse coming. She jumps up, runs towards him and flings her arms around his neck.

Lasse doesn't know what is happening to him...

RUNA

Lasse!

Runa hugs him tight.

LASSE
(in tears)
Runa... How did you get here...?

Lasse also holds her tight. He feels safe in her arms.

Pause.

RUNA
What happened? For Christ's sake.
I am so happy to see you again!

LASSE
My whole world has fallen apart...

RUNA
Just calm down first. What
happened?

LASSE
It is impossible to tell you
everything in brief...

RUNA
At least have a try... Come on,
let's sit down first...

They go to a near bench. Runa is so excited that she lights a cigarette. Then she takes and holds Lasses hand.

LASSE
(quiet)
Ari is dead.

Pause. Runa clasps his hand.

RUNA
Yes, I know...

LASSE
(attentively)
How do you...

Runa cringes because she has to think of Erik.

RUNA
It's... It's been in the
newspaper. I... 've been to
Vänernsborg. I was searching for
you. I've also been to the
orphanage.

LASSE
Orphanage Smödhelm?

RUNA
Yes... Where you were abandoned by
your parents.

LASSE
No, that is not how it was... I
was supposed to stay there until
my father had established his
community here... later on he sent
me to see the world... so I would
appreciate his creation more...

Runa looks confused.

RUNA
Your father? ... what community? I
don't understand anything. And
what's with your mother? Where is
she?

Lasse shrugs his shoulders helplessly.

RUNA
Let's look for a hotel and
tomorrow return to...

LASSE
I cannot go back! So close to
Valkaama. I have to return home to
my father...

RUNA
(motherly)
Okay. It's okay. Why don't you
tell me more about...?

LASSE
About what?

RUNA
The community, your father, Ari.
Just everything...

LASSE
I do not know where to start...

RUNA
Just... anywhere.

Lasse thinks for a long time. Then he takes out Ari's letter.

LASSE

I had a companion on my journey...

FADE OUT

49) * VARIOUS SCENES

Runa, Lasse

Lasse and Runa are paving their way through the woods.

50) EXT. INARI - WILDERNESS - DAY

Runa, Lasse

After a long walk Runa sits down on the ground. She is exhausted.

RUNA

Lasse, wait! I need a break!

Runa takes a deep breath.

RUNA

We've already been walking for hours and hours along the shores of this lake. Are you sure you know where it is?

LASSE

Father said, along the western shore and I will recognize the signs.

RUNA

When was the last time you talked to him?

LASSE

Talked? That was years ago. We write letters.

RUNA

I don't understand. You don't have any fixed address... Where does he send them?

LASSE

To Ari. I visited him once in a while during my years of travel.

(quiet)

Ohh Ari... May he rest in peace...

RUNA

But you've never been here?

LASSE

Please be patient...

RUNA

Lasse?

LASSE

Yes? Runa?

RUNA

And you are sure that you want to live here in this community?

LASSE

(beaming with joy)

Of course! ... And you and Ibsy... you two can also be part of this idyllic and perfect world.

Runa looks worried from what Lasse said... He helps her up and they go on.

51) * VARIOUS SCENES

Runa, Lasse

Lasse and Runa are paving their way through the woods.

52) EXT. INARI - WILDERNESS - EVENING

Runa, Lasse

Lasse and Runa discover a wooden cottage.

LASSE

We can stay here... That way we won't have to spend the night under the stars.

RUNA

What if someone is living in this
cottage?

LASSE

(smiles)

We will ask for shelter.

Lasse knocks at the door. Since there is no reaction he
opens and they go inside.

The cottage is inhabited. It is quite tidy inside. Hunting
equipment is hanging on the walls and several empty and
full bottles of vodka are standing around.

LASSE

Looks quite appealing.

RUNA

Who's living here? In this
solitude?

LASSE

Surely a hunter or a fisherman.

RUNA

What about the incense and
candles?

LASSE

Maybe he wants to expel the evil
ghosts of the wood?

RUNA

(sarcastic)

Of course.

LASSE

No, I'm serious. Many people who
live in close communion with
nature are superstitious. I often
experienced this during my
journeys...

RUNA

And you really want to stay here?

LASSE

As it looks like nobody has been
here during the last few days.

RUNA

Yea, but what if the owner
returns? I want to go back to the
hotel...

FADE OUT

53) INT. INARI - WILDERNESS - COTTAGE - DAY

Runa

Runa awakes. Lasse is not there but she finds a note.

RUNA (V.O.)

I did not want to disturb your
dreams and soon will be with you
again. I will walk a short way
back to make sure that we did not
overlook any signs during
yesterday's twilight.

Runa sighs.

RUNA

Ohh Lasse!

54) EXT. INARI - WILDERNESS - COTTAGE - DAY

Runa, Teemu

Runa is sitting in front of the cottage and smokes a
cigarette. She closes her eyes...

When she opens them again she notices someone in the
distance who quickly approaches the cottage.

Being a little bit afraid she stands up and waits until the
stranger is in range of her voice.

RUNA

(shouts)

Hello!

TEEMU doesn't answer. He comes closer.

TEEMU

2 guests after all...

Runa is confused.

RUNA

How do you know?... did you meet
my...

TEEMU

I am good at tracking.

RUNA

Please excuse us for just coming
into your house...

TEEMU

(dreamy)

What is ours, is yours. Here in
the midst of nature there is no
such thing as personal
possessions. Here in nature
different laws apply...
Anyway... I am Teemu.

He bows amicably. Runa tries to smile.

RUNA

So you are Lasse's father?

TEEMU

Is he here? Is my son here? My son
finally followed my call? The time
has come then...

Teemu pauses.

RUNA

Yes, he is here. He is looking for
the community. Where is the
village? Is it close?

TEEMU

You are talking about the
community? You are an initiate?

RUNA

(hesitant)

Yes...

TEEMU

(friendly)

You cannot stay... You are
certainly much too weak for the
life here.

RUNA

(distracted)

What, what do you mean?

TEEMU

We live a hard life full of
sacrifice here, to most people
only the least of its profoundness
and relevance are ever revealed...

(dreamy)

A community of like-minded
people... Poetry every day and
hard struggle for survival.

RUNA

And why can't I be a part of it?

TEEMU

(hard)

You couldn't cope with the life
here... You are too weak to
survive in nature!

RUNA

(fierce)

Ohh! And Ari? Ari was confined to
a wheelchair! How was he supposed
to survive here?

TEEMU

Ari? He never wrote to me about
that! Even if... he must realise,
that he would never be accepted by
us.

(hard)

He would be unworthy of the
community!

RUNA

(bitter)

Oh my god... that's why!

(angry)

What kind of place is this? What
kind of pseudo-elitist-racists are
you?

TEEMU

(choleric)

Watch your words! I don't have to justify the community in the face of strangers... This is a place of perfection. A place of a spiritual, pure and elevated life.

Runa is totally paralysed.

TEEMU

I have to move on, they are waiting for me... Go from here! There is no place for you!

RUNA

But...

TEEMU

(absent)

My son, yes... my son has come...

Teemu turns around and goes.

TEEMU

I can track him here...

He walks away.

Runa can hardly move. She is totally taken by surprise.

55) EXT. INARI - WILDERNESS - DAY

Runa, Lasse, Magnus, Teemu

Lasse paves his way through the forest looking left and right for signs of the community. He comes to a glade and spots a tent.

He recognizes it... and fear almost paralyzes him.

He wants to run away but when he turns around... Magnus is standing in front of him.

MAGNUS

Why did you just leave?

LASSE

I...

MAGNUS

Don't you want to take me with you anymore? Don't I have the right to a fresh start?

LASSE

I... You... What did you do to Ari?!?

MAGNUS

I accompanied him on his last journey.

LASSE

No... Murderer!!!

MAGNUS

Murderer? I helped him! You... You deserted him!

LASSE

(helpless)

No! I have been... I was...

MAGNUS

Where?

LASSE

With Runa...

MAGNUS

With Runa?! ... Amusing yourself with a woman while Ari was sitting in his dump, waiting to set off to a better world with you? And now you are blaming me for his suicide?

LASSE

I have been writing...

MAGNUS

It was already too late. He was already devastated by then.

LASSE

But together we wanted to...

(resigned)

This should all be different...

Long pause.

MAGNUS

(reflective)

Yea. It always turns out different than expected. I've known many people who figured that out....

(pause)

But this is my former life... So where is Valkaama?

In this moment Teemu enters the glade and stops like rooted to the spot. Quickly he gathers himself.

TEEMU

(to Lasse)

My son.

MAGNUS

(surprised)

Father!

LASSE

(totally absent)

Father?

TEEMU

(to Magnus)

Father? Noo. Nooo!!! What are you doing here? You don't exist. We don't want you here!

While Lasse and Magnus are totally taken by surprise Teemu starts to walk around and talk to fictive entities.

TEEMU

He is not here. No, Noo, NOOO! We don't want him. He poisons the community. What? Yes! No... not my son. He must not be here. Only Lasse. What? Yes! Protect. I will protect Valkaama!

Magnus who follows the confusing spectacle finally realizes what is really going on.

MAGNUS

Valkaama? ... Valkaama!

In this moment Teemu takes a knife from his belt and runs towards Magnus like fury.

TEEMU
(screams)
Be gone!!!

Magnus manages to react to the danger and dodges just in time.

MAGNUS
(screams)
You sick fucker! You liar! Come here! I'm gonna kill you!

When Teemu attacks for the second time Magnus manages to give him a kick. Teemu is falling down and his head hits a stone. Blood can be seen and he stays motionless.

Magnus sits down. He is breathing hard.

Lasse still stands like rooted to the spot.

In this moment Runa arrives at the glade.

RUNA
Lasse! Lasse! What's up, I've been following this Teemu guy and I heard screams and...

Runa looks around and sees Magnus.

RUNA
Who is...

Her eyes wander further around. She gets shocked when she sees Teemu lying motionless on the ground.

Runa presses herself against Lasse, seeking shelter.

MAGNUS
(cynical)
Welcome to paradise.

RUNA
You... You were in Ari's flat!

FADE OUT

56) EXT. INARI - INARIJÄRVI - SHORE - DAY

Runa, Lasse, Magnus

FADE IN

Runa and Lasse are sitting on a tree trunk. Runa holds him in her arms. A little aside Magnus sits.

They all are staring at the lake with a vacant expression.

RUNA

So what now?

MAGNUS

I don't know...

(resigned)

Valkaama... Nothing...

RUNA

We should leave.

MAGNUS

And go where?

RUNA

Home.

MAGNUS

Home...

(pause)

Yea... you two go home.

RUNA

(pause)

What's with you?

MAGNUS

I... I don't want to return.

RUNA

(to Lasse)

Come on. Let's go.

Runa helps Lasse getting up. They slowly leave the scene. Lasse is so much mentally broken that he hardly can walk. He has to be supported by Runa.

Magnus stays. He keeps staring at the lake...

... for a long time.

MAGNUS
Valkaama...

A tear runs over his face.

MAGNUS
Valkaama...

Slowly he takes out his flacon with the poison.

FADE OUT

57) ***CREDITS**